

FROLIC WITH YOUR FAVORITE FIENDS!



MONSTER MADNESS

Better cut out
the sweets for
a while!



**MOVIE
MONSTERS**
YOU'LL LOVE TO
HATE!

by **SINISTER STAN LEE**

You mean
my hair spray
isn't hypo-
allergenic?



MONSTER MADNESS

by
STAN LEE

AN EYE-FILLING SOCIOLOGICAL STUDY THAT
TELLS EVERYTHING YOU'VE WANTED TO KNOW
ABOUT MONSTERS – BUT WERE AFRAID TO ASK!



MONSTER MADNESS is published by MARVEL COMICS GROUP, OFFICE OF PUBLICATION, 575 Madison Avenue, New York, N.Y. 10022. Published Quarterly. Copyright © 1973 by Marvel Comics Group, a Division of Cadence Industries Corporation. All rights reserved. 575 Madison Avenue, New York, N.Y. 10022. Vol. 1, No. 2, 1973 issue. Price 60¢ per copy in the U.S. and Canada. No similarity between any of the names, characters, persons and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A.



CONTENTS

First Cover — SON OF FRANKENSTEIN (Universal 1956) Karlloff, Lugosi, Paul Rathbone.
Second Cover — ABBOTT AND COSTELLO MEET FRANKENSTEIN (Universal 1948)

1. 1 — LEO CHANEY, JR.
2. 1 — NOTHRA (Columbia 1950) A Toho Production.
3. 1 — Cerebents.
4. 1 — LOST IN SPACE (1984) Grotary-Fox TV series, produced by Irwin Allen.
5. 1 — FRANKENSTEIN (Universal 1931) Karlloff, Colin Clive, Dwight Frye.
6. 1 — THE WOLFMAN (Universal 1940) Chaney, Jr., Madona Maria Ouspenskaya.
7. 1 — THE SHE CREATURE (American International Pictures 1954).
8. 1 — INVADERS FROM MARS (Fox 1953) Morris Ankrum, Lock Martin.
9. 1 — FRANKENSTEIN (Universal 1931) Karlloff.
10. 1 — KING KONG VS. GODZILLA (Universal 1962) A Toho Production.
11. 1 — THE MUNSTERS (Universal T.V. Series) Butch Patrick.
12. 1 — THE HUNCHBACK OF NOTRE DAME (Universal 1923) Chaney, Jr.
13. 1 — FRANKENSTEIN MEETS THE WOLFMAN (Universal 1943) Lugosi.
14. 1 — DRACULA (Universal 1931) Lugosi, Helen Chandler.
15. 1 — SON OF KONG (RKO 1933) Kong, Jr., Helen Mack, Robert Armstrong.
16. 1 — THE CREATURE FROM THE BLACK LAGOON (Universal 1953) Ricco Browning, John Adams.
17. 1 — FRANKENSTEIN MEETS THE WOLFMAN (Universal 1943) Lugosi.
18. 1 — THE SLIMP PEOPLE (Riviera Enterprises 1947).
19. 1 — THE OUTER LIMITS (United Artists TV Series) Warren Oates in THE MUTANT episode.
20. 1 — KING KONG VS. GODZILLA (Universal 1962) A Toho Production.
21. 1 — THIS ISLAND EARTH (Universal 1954) Faith Domergue, Rex Reason.
22. 1 — FRANKENSTEIN (Universal 1931) Karlloff, Mae Clarke.
23. 1 — THE MUMMY'S TOMB (Universal 1942) Chaney, Jr., Tama Kori.
24. 1 — Abbott and Costello Meet Frankenstein (Universal 1948) Lugosi.
25. 1 — THE MUMMY'S HAND (Universal 1940) Tom Tyler and virgins.
26. 1 — REVENGE OF THE CREATURE (Universal 1955) Ricco Browning.
27. 1 — SON OF FRANKENSTEIN (Universal 1930) Karlloff.
28. 1 — THE OUTER LIMITS TV Series (John Hoyt in THE BELLEROPHON).
29. 1 — THE REVENGE OF THE CREATURE (Universal 1955) Ricco Browning.
30. 1 — BRIDE OF FRANKENSTEIN (Universal 1935) Colin Clive, Erika Elenka.
31. 1 — THE WOLFMAN (Universal 1940) Chaney, Jr.
32. 1 — THE CURSE OF THE FACELESS MAN (United Artists 1959).
33. 1 — THE MOLE PEOPLE (Universal 1955) Edwin Parker.
34. 1 — THE TIME MACHINE (M.G.M. 1960) Yvette Mimieux & Malcolm.
35. 1 — THE INVINCIBLE MAN (Universal 1957) Van O'Connor, Ghebe Rains.
36. 1 — FRANKENSTEIN (Universal 1931) Karlloff, Colin Clive.
37. 1 — TWENTY MILLION MILES TO EARTH (Columbia 1957) Ray Harryhausen's Giant Yoda.
38. 1 — THE MUMMY'S HAND (Universal 1940) George Zucco (K) & unmentioned Tom Tyler.
39. 1 — KING KONG (RKO 1933) Fay Wray and friends.
40. 1 — FRANKENSTEIN MEETS THE WOLFMAN (Universal 1943) Lugosi.
41. 1 — THE MUMMY'S HAND (Universal 1940) Tom Tyler.
42. 1 — TWENTY MILLION MILES TO EARTH (Columbia 1957) stop-motion elephant and Yoda.
43. 1 — FRANKENSTEIN (Universal 1931) Karlloff, Colin Clive.
44. 1 — (Same as above — a double spread).
45. 1 — MONSTER ON THE CAMPUS (Universal 1958) Arthur Franz, Joanne Moore.
46. 1 — THIS ISLAND, EARTH (Universal 1955) Richard Cozzano.
47. 1 — DR. JEKYLL AND MR. HYDE (Paramount 1922) Fredric March.
48. 1 — THE MONSTER FROM PIEDRAS BLANCAS (Film Service Distributing Corp., 1956) unknown monster who never got shot.
49. 1 — THE BRIDE OF FRANKENSTEIN (Universal 1935) Karlloff and dancery stand-in looking like-creatures.

Robert Bruce Banner, Editor Emeritus
Benjamin J. Grimm, Associate Editor
Sol Brodsky, Production Mgr.

photos provided by Allen Asherman from the "ASHERMAN MOVIE MUSEUM".





Quick!
Get me the
pain reliever
doctors
recommend
most!



What makes you think it's not gonna work?

Because we keep getting Captain Kangaroo.



My
own son —
a
jaywalker!



Stop me
if you've
heard this
one before.



Hey, you've
been away too
long, Charlie,
I'm a boy!



Avon
calling!



"Jolly Green
Giant"
my eye!
Keep running!



I want
to thank you
all for coming
to my Bar
Mitzvah.



Ring around
the collar!
Ring around
the collar!





Sleep tight,
my dear.
If you want
anything,
just scream.



Hi there!
I'm your
Vista
volunteer!



What's
wrong?

We forgot
to bring
the
Coppertone!



Don't
stop the
music. I'm
turnin'
on!



I'm glad
I use
Dial soap.

I wish
everybody
did.



Wow!
That was
the last X-rated
movie I'll ever
see!



Boy!
Have you
got athlete's
foot!



Sorry.
No one
admitted
without a
jacket.



Only you
would show
up in a
rented
tuxedo!

A black and white photograph featuring two men. On the left, a man is dressed in a costume that resembles a mummy or a character with a heavily textured, possibly latex or fabric-covered face and body. He has a serious expression. On the right, a young man is shown in profile, looking towards the man in the costume. He has short, dark hair and is wearing a dark, collared shirt. The background is out of focus, showing what appears to be an outdoor setting with some structures.

You mean
I'm through
being Mr.
Clean?

Okay, monster lover, it's time to take a break. If you're a typical fiend-fan (and who isn't?), you've probably been growling "Sheeesh! I can write better captions than these — even with my webbed, decaying fingers!"

Well, in the cadaverous kindness of our horrific hearts we're gonna give you a chance — a chance to prove that we're not the only ones who can garnish a ghastly picture with a goofy gag, ending up with a gruesome grotesquery!

So, sharpen a pencil till it matches your pointy little head, and fill in the blood-stained balloon on the opposite page. Those who send us the most monstrous manifestations of what Dracula may be thinking or declaiming will find their names and submissions printed here in a future issue! (And if that doesn't discourage you, you're a real gone ghoul!)

Just send your eerie little entry to Sinister Stan, c/o MONSTER MADNESS, 575 Madison Ave, NYC 10022 — and be sure to include your name and address. We may not print it, but the Count wants to know where you live!

P.S.: Our titanic third issue will be loaded with stupefying surprises! Yep, in ish #3, all you fiendish ones will find:

- Brain-blasting brand-new letters pages!
- The usual plethora of phantasmagoric photos!
- The winner of our "What Is Lon Chaney Saying?" Contest from ish #1!
- Plus tortured pages of terrifying text!
(Which means you'll finally haveta learn to read!)
- And any fearsome, frightening features we can furnish for you between now and then!

For you to fill in



And now, back to our loathsome lovelies —



You
can get
anything with
Master Charge!



But I
can't
take you.

You're too
young to
see Fritz
the Cat.



For my
next number,
I'll conduct
Handel's
Messiah.



Mr. Nader,
there's this
hair tonic
company I'd
like you to
investigate.

I was
a skinny
kid till
I discovered
isometrics.



Darling,
say those
three little
words I'm
longing
to hear.

Buy
a wig.



It's midnight –
and I've changed!
At last I know
the horrible
truth –

It isn't
nice to fool
Mother
Nature!



This is
the last
time I date
a boy who
doesn't
have a
car!

Wotta
life! All
day long
testing
wash-'n-wear
clothes!





Hi.
I have
a gift from
your Welcome
Wagon.



Aunt
Harriet!
You have
bad breath!



Say it!
Say it!

Okay!
You do know
how to
stop a nose
bleed.



First,
make sure
he's got
Blue Cross.



Who
called
my kid a
monkey?



Darn!
Another
Exedrin
headache!



Oh no!
You're not
sticking me
with some
crummy
blind date!

Elephant Lib?
You're puttin'
me on!





Why can't
I toss people
down the
well?

Because
it's
a no-no!



All I
did was
offer the
lady a
Tiparillo.



Well,
it takes
one to
know
one.

MONSTERPHILES!
**YOU AIN'T SEEN
NOTHIN' YET!**

THESE ARE THE TWO **NEWEST**--
THE TWO **BIGGEST**--THE TWO
GREATEST AND GHASTLIEST
FROM MIGHTY MARVEL,
HOME OF THE MONSTER
MAKERS!

EACH
ISSUE
76
GIGANTIC
PAGES!
CAN YOU BEAR
IT?

**DRACULA
LIVES!**

ON SALE
FEB 20*

**MONSTERS
UNLEASHED!**

ON
SALE
MAR.
20*

WELL, DON'T JUST SIT THERE!

BUY 'EM!

--BEFORE YOUR WOLFBANE MELTS!

SEE THE
TOP STORY

COMICS AND PHOTOS!

FROM DRACULA
TO THE MONSTER



Let the
other massage
parlors hire
girls. We're
unique.



Alas,
poor
Yorick.

There's
something
about you
I like.

